

-- Klavierbegleitung --

# Der Traum

Worte: H. Hoffmann von Fallersleben  
Musik: Heiko Jerke

Ruhig fließend, leicht im Ton ♩ ca. 55 - 60

Gesang

The musical score is written for piano in G major and 2/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a mezzo-piano (*mp*) dynamic. The melody in the treble clef is characterized by flowing eighth and sixteenth notes, often beamed together. The bass clef provides a steady accompaniment with quarter and eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

21

25

28

2. Strophe  $\oplus$  --  $\oplus$

32

36

*rit.*

40 *a tempo*

*mp* *mf*

44

48

*p* *rit.*

03.09.11