

**Violon-  
cello**

# Musik - Kunst der Liebe

Worte: aus "Variationen"  
von August Wilhelm Schlegel & Sophie Bernhardt-Tieck

Musik: Heiko Jerke (\*1960)

Ruhig bewegt ♩ = 75

*cantabile*

5 9

Klavier Choreinsatz *mp*

Detailed description: This block contains the first line of musical notation, measures 5 to 9. It is written in bass clef with a 4/4 time signature. Measure 5 has a fermata over a half note. Measure 9 has a fermata over a half note. The dynamic is *mp*. The word 'Klavier' is written below measure 5, and 'Choreinsatz' is written below measure 9.

17

Detailed description: This block contains measure 17, written in bass clef. It features a half note followed by a quarter note, then a half note with a fermata, and finally a quarter note.

20

Detailed description: This block contains measure 20, written in bass clef. It features a half note with a fermata, followed by a quarter note, then a half note with a fermata, and finally a quarter note.

23

*mf*

Detailed description: This block contains measure 23, written in bass clef. It features a half note with a fermata, followed by a quarter note, then a half note with a fermata, and finally a quarter note. The dynamic is *mf*.

26

Detailed description: This block contains measure 26, written in treble clef. It features a half note with a fermata, followed by a quarter note, then a half note with a fermata, and finally a quarter note.

29 Instrumente

*mf*

Detailed description: This block contains measure 29, written in bass clef. It features a half note with a fermata, followed by a quarter note, then a half note with a fermata, and finally a quarter note. The dynamic is *mf*. There are two triplet markings (brackets with '3') under the last two notes of the measure.

33 Chor

*mp*

Detailed description: This block contains measure 33, written in bass clef. It features a half note with a fermata, followed by a quarter note, then a half note with a fermata, and finally a quarter note. The dynamic is *mp*.

36 *mp*

Instrumente

40 *f*

43 *mf*

45 *mf*

Chor

48 *p*

55 *mp* *p*

59 *mp*

63

