

Hört, die Glocken klingen

Musik: Traditional (Ding dong bells)
Deutscher Text & Bearbeitung: Heiko Jerke (*1960)
Fassung für Männerchor, Klavier und
Trio (Oboe, Klarinette, Violoncello)

Sostenuto ♩ = 50

The musical score is arranged in a system with the following parts from top to bottom:

- Oboe:** Treble clef, key signature of two flats, common time. The staff contains four whole rests.
- Klarinette in B:** Treble clef, key signature of two flats, common time. The staff contains four whole rests, followed by a melodic line starting in the third measure with a dynamic marking of *mf*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Tenor 1:** Treble clef, key signature of two flats, common time. The staff contains four whole rests.
- Tenor 2:** Treble clef, key signature of two flats, common time. The staff contains four whole rests.
- Bass 1:** Bass clef, key signature of two flats, common time. The staff contains four whole rests.
- Bass 2:** Bass clef, key signature of two flats, common time. The staff contains four whole rests.
- Klavier:** Grand staff (treble and bass clefs), key signature of two flats, common time. Both staves contain four whole rests.
- Violoncello:** Bass clef, key signature of two flats, common time. The staff contains a melodic line starting in the first measure with a dynamic marking of *mf*. The notes are: C3 (half), D3 (half), E3 (half), F3 (half), G3 (half), F3-E3 (beamed eighth notes), D3 (half).

5

Ob *mf*

Kl

T1 8

T2 8

B1

B2

mf

Vc

9

Ob

Kl

T1

T2

B1

B2

P

Vc

13

Ob

Kl

T1
8 *mf* Ding, dong, ding, dong, Weih - nachts - zeit.

T2
8

B1

B2
mf Ding, dong, ding, dong, Weih - nachts - zeit.

mp

Vc
mp

17

Ob *mf* *mp*

Kl *mp* *cresc.*

T1 8

T2 *mf* 8
Hört, die Glo - cken klin - gen weit, so klingt die Weih - nachts - zeit.

B1 *mf*
Hört, die Glo - cken klin - gen weit, Weih - nachts - zeit.

B2

mp *cresc.*

Vc

21

Ob

Kl

T1

T2

B1

B2

Vc

mf

mf

mf

mf

mf

mf

8 Ding, dong, klingt es, ding, dong, klingt es in der Weih - nachts - zeit.

8 Ding, dong, ding, dong, Weih - nachts - zeit.

Hört, die Glo - cken klin - gen weit, so klingt die Weih - nachts - zeit.

mf Hört, die Glo - cken klin - gen weit, Weih - nachts - zeit.

mf

mf

mf

25

Ob *mf*

Kl

T1
8

T2
8

B1

B2

mp *cresc.*

Vc

29

Ob

Kl

T1
8 *mf* Ding, dong, ding, dong, Weih - nachts - zeit.

T2
8 *mf* Hört, die Glo - cken klin - gen weit, so klingt die Weih - nachts - zeit.

B1
mf Hört, die Glo - cken klin - gen weit, Weih - nachts - zeit, so

B2
mf Ding, dong, ding, dong, Weih - nachts - zeit.

mf

Vc

33

Ob

Kl

T1
8
Weih - nachts - zeit.

T2
8
Ding, dong, ding, dong, Weih - nachts - zeit.

B1
klingt die Weih - nachts - zeit.

B2
Ding, dong, ding, dong, Weih - nachts - zeit.

P
f

Vc

38 *rallentando*

Ob *mf*

rallentando

Kl *mf*

T1 8

T2 8

B1

B2

rallentando

mf

rallentando

Vc *mf*

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Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves. The top two staves are for Oboe (Ob) and Clarinet in B-flat (Kl), both marked *mf* and *rallentando*. The next four staves are for Trumpets (T1, T2) and Trombones (B1, B2), with the first two marked with a '8' below the staff. The fifth and sixth staves are for the Piano, with the right hand marked *mf* and *rallentando*. The bottom staff is for Violoncello (Vc), marked *mf* and *rallentando*. The score begins at measure 38. The key signature has one flat (B-flat). The music is characterized by a slow tempo and includes various musical notations such as slurs, ties, and dynamic markings.

Statt Oboe, Klarinette und Violoncello
können auch andere geeignete Instrumente eingesetzt werden.