



Glory, Glory, Hallelujah!

(John Brown's body)

Worte & Weise aus den USA
Bearbeitung: Heiko Jerke (*1960)

Rhythmisch akzentuiert und klangvoll  ca. 104


Solo



8

1. John Brown's bo - dy lies a -
2. The stars of hea - ven are
3. He's gone to be a soul - dier in the

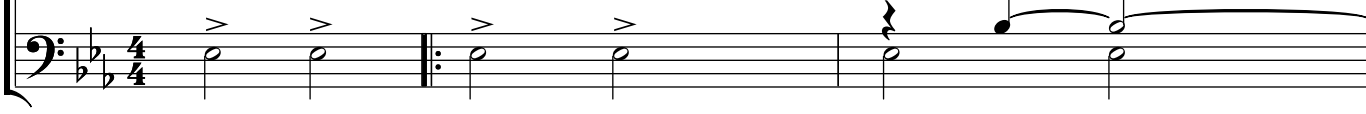
Tenor



8

Nn

Bass




8

On, on, on, on, on, on,

4

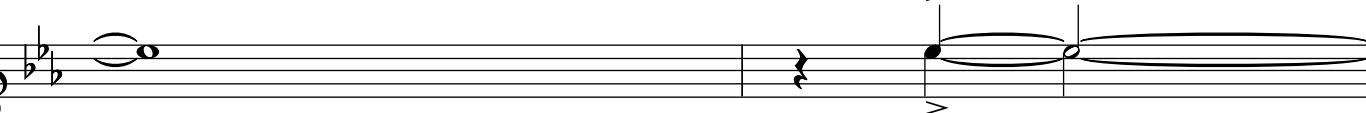
S



8

mould' - ring in the grave. John Brown's bo - dy lies a -
look - ing kind - ly down, the stars of hea - ven are
ar - my of the Lord, he's gone to be a soul - dier in the

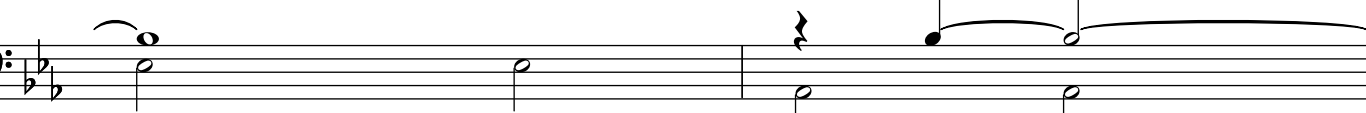
T



8

Nn

B



8

on, on, on, on,

6

S

8

mould' - ring in the grave. John__ Brown's bo - dy lies a -
 look - ing kind - ly down, the stars__ of__ hea - ven are__
 ar - my of the Lord, he's gone to be a soul - dier in the

T

8

Nn_____

B

on, on, on, on,

8

S

8

mould'-ring in the grave, but his soul goes march-ing on.
 look - ing kind-ly down, on the grave of old John Brown.
 ar - my of the Lord, when his soul goes march-ing on.

T

8

1. but his soul goes march-ing on.
 2. on the grave of old John Brown.
 3. when his soul goes march-ing on.

B

Nn_____

1. but his soul goes march-ing on.____
 2. on the grave of old John Brown.
 3. when his soul goes march-ing on.____

11

T 8

1.-3. Glo - ry, Glo - ry Hal - le - lu - jah!

B

1.-3. Glo - ry, Glo - ry, Hal - le - lu - jah!

15

T 8

Glo - ry, Glo - ry, Hal - le - lu - jah!

B

Glo - ry, Glo - ry, Hal - le - lu - jah!

19

T 8

Glo - ry, Glo - ry, Hal - le - lu - -

B

Glo - ry, Hal - le - lu - -

1. - 2.

22

T 8

jah! But his soul goes march - ing on.

B

jah! But his soul goes march - ing, march - ing on.

3.

26

T 8

jah! When his soul goes march - ing on. _____ When his

B

jah! When his soul goes march - ing, march - ing on.

31

T 8

soul goes march - ing _____ on.

soul goes, _____ when his soul goes march - ing on.

B

When his soul goes march - ing, soul goes _____ march - ing on.

31.07.10