

Koline, Koline

-- Klavierbegleitung --

Musik: František Kmoč (1848 -1912)

Bearbeitung: Heiko Jerke (*1960)

Adagio Tempo di marcia

The score is written for piano in G major and 2/4 time. It is divided into five systems. The first system (measures 1-11) starts with a tempo of Adagio and a dynamic of *mp*. It features a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the first measure. A section labeled 'Chor a cappella' begins at measure 5, marked with a forte *f* dynamic. The tempo changes to Tempo di marcia. The second system (measures 12-16) continues the accompaniment with a dynamic of *mf*. The third system (measures 17-21) shows a more active right hand with sixteenth-note patterns. The fourth system (measures 22-26) includes a repeat sign and continues the accompaniment. The fifth system (measures 27-31) concludes the piece with a final melodic flourish in the right hand.

mp Chor a cappella *f*

mf

12

17

22

27

© Heiko Jerke. Aufführungen bitte mit Angabe des Bearbeiters der GEMA melden.

Das Kopieren der Noten ist erlaubt.

www.heiko-jerke-chormusik.de

2. Str. bei Wdhg. \oplus 1.

32

37

42



Schluss

dal segno al \oplus - \oplus (bei Wdhg. 2. Str.)

10.04.05