

Air

aus der Orchestersuite Nr. 3

Musik: Johann Sebastian Bach (1685 - 1750)

Choreinrichtung: Heiko Jerke (*1960)

Sopran

Alt

Tenor

Bass

Vokalise _____

Vokalise _____

Vokalise _____

8

S

A

T

B

8

S

A

T

B

8

1.

2.

© Heiko Jerke. Aufführungen bitte mit Angabe des Bearbeiters der GEMA melden.

Das Kopieren der Noten in der benötigten Chorstärke ist erlaubt.

www.heiko-jerke-chormusik.de

14

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 14 and 15. The score is in G major (one sharp) and 4/4 time. The Soprano part has a melodic line with some grace notes. The Alto part features a rhythmic accompaniment of eighth notes. The Tenor and Bass parts provide harmonic support with quarter and eighth notes.

16

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 16 and 17. The Soprano part continues its melodic line with a more active eighth-note accompaniment. The Alto part has a similar rhythmic pattern. The Tenor and Bass parts continue their harmonic accompaniment.

18

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 18 and 19. The Soprano part has a melodic line with a more active eighth-note accompaniment. The Alto part has a similar rhythmic pattern. The Tenor and Bass parts continue their harmonic accompaniment. The system ends with repeat signs.

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