
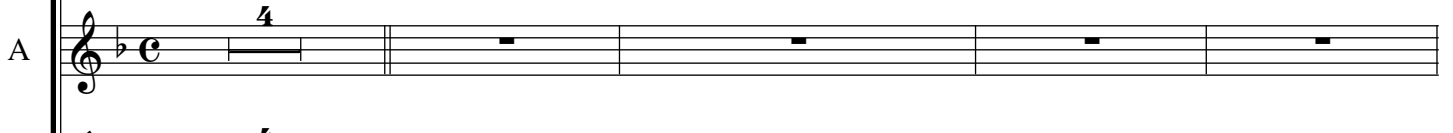
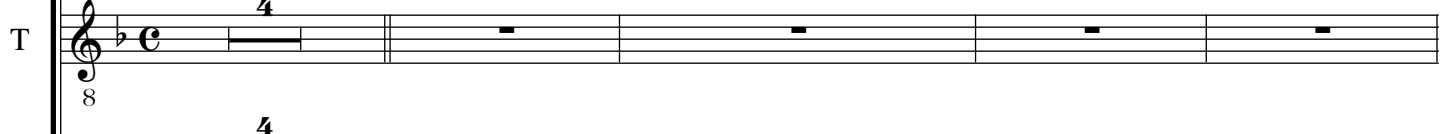
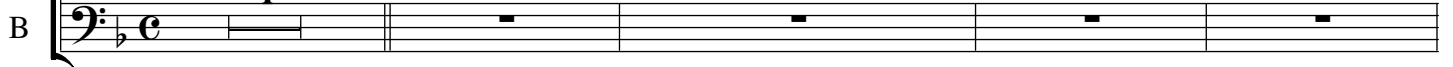





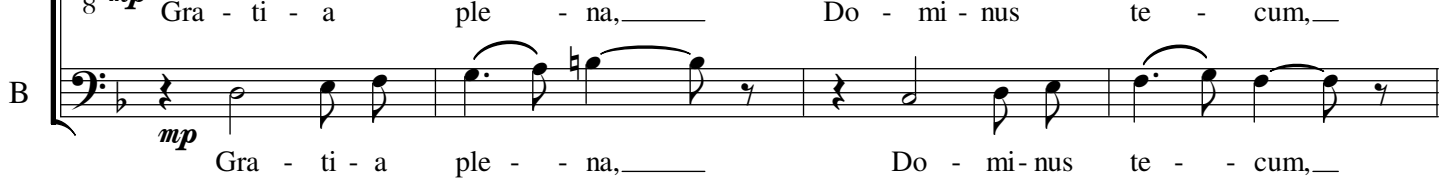
AVE MARIA

Méditation über das 1. Präludium
von Johann Sebastian Bach (1685 - 1750)

Bearb. für gem. Chor: Heiko Jerke (*1960,
frei nach Charles Gounod (1818 - 1893)

Moderato

S 
A 
T 
B 

9
S 
A 
T 
B 

13
S 
A 
T 
B 

17 *mp*

S e - - ri - bus, et be - ne di - - ctus, fru - ctus, fru - ctus

A e - ri - bus, et be - ne - di - ctus, fru - ctus, fru - ctus

T 8 e - ri - bus, et be - ne - di - - ctus, fru - ctus

B e - - ri - bus, et be - ne - di - ctus, fru - ctus

21 *cresc.*

S ven - tris tu - i, Je - - sus. San - - cta

A ven - tris tu - - i, Je - - sus. San - - cta

T 8 ven - tris, ven - tris tu - - i, Je - - sus. San - - cta

B ven - tris, ven - tris tu - i, Je - sus. San - - cta

25 *p*

S Ma - ri - a, san - cta Ma - ri - a, o - ra, o - ra pro -

A Ma - ri - a, san - cta Ma - ri - - a, o - ra pro -

T 8 Ma - ri - a, san - cta Ma - ri - a, o - ra, o - ra pro -

B Ma - ri - a, san - cta Ma - ri - a, o - ra pro -

29

S no - - bis, no - - bis pec - ca - to - ri - bus

A no - bis, no - bis pec - ca - to - ri - bus

T 8 no - - bis, no - - bis pec - ca - to - ri - bus

B no - bis, no - bis pec - ca - to - ri - bus

32

S *f* nunc et in ho - - ra, in ho - ra mor - tis no -

A *f* nunc et in ho - - ra, in ho - ra mor - tis no -

T 8 *f* nunc et in ho - ra mor - tis no -

B *f* nunc et in ho - ra mor - tis no -

36

S strae. *mp* A - - men! A - - men! *rit.*

A strae. *mp* A - men! A - men!

T 8 strae. *mp* A - men! A - men!

B strae. *mp* A - men! A - men! 03.09.07