

Ave Maria

Méditation über das 1. Präludium
von Johann Sebastian Bach (1685 - 1750)

Bearb. für gem. Chor: Heiko Jerke (*1960),
frei nach Charles Gounod (1818 - 1893)

Moderato

Klavier
oder
Harfe

mp sempre legato

Chor

p

cresc. *p* *cresc.*

The musical score is written for piano or harp and includes a choir part. It is in G minor and 3/4 time. The tempo is marked 'Moderato'. The piano part is marked 'mp sempre legato'. The harp part is marked 'Led.' and has asterisks indicating specific notes. The choir part is marked 'Chor' and 'p'. The score includes dynamics like 'cresc.' and 'p'.

12

p *cresc.* *dim.*

Red. * Red. * Red. *

15

cresc. *p*

Red. * Red. * Red. *

18

cresc. *p* *cresc.*

Red. * Red. * Red. *

21

mf *dim.* *p*

Red. * Red. * Red. *

24

cresc. molto

Red. * Red. * Red. *

27

f *dim.* *p*

red. * *red.* *

29

cresc. molto *f*

red. * *red.* * *red.* *

32

più f

red. * *red.* * *red.* *

35

red. * *red.* *

37

dim. *rit.* *p*