

Hört, die Glocken klingen

Musik: Traditional (Ding dong bells)
Deutscher Text & Bearbeitung: Heiko Jerke (*1960)
Fassung für gemischten Chor, Klavier und
Trio (Oboe, Klarinette, Violoncello)

Sostenuto ♩ = 50

The musical score is arranged in a system with the following parts from top to bottom:

- Oboe:** Four measures of whole rests.
- Klarinette in B:** Four measures. The first two are whole rests. The third and fourth measures contain a melodic line starting on G4, moving up stepwise to D5, then down to C5 and B4. The dynamic marking *mf* is placed below the first note of the second measure.
- Sopran:** Four measures of whole rests.
- Alt:** Four measures of whole rests.
- Tenor:** Four measures of whole rests. An '8' is written below the first measure.
- Bass:** Four measures of whole rests.
- Klavier:** Four measures of whole rests in both the right and left hands.
- Violoncello:** Four measures. The first two measures contain a melodic line starting on G2, moving up stepwise to D3, then down to C3 and B2. The dynamic marking *mf* is placed below the first note of the first measure.

5

Ob *mf*

Kl

S

A

T

B

mf

Vc

9

Ob

Kl

S

A

T

B

Piano

Vc

8

Detailed description: This is a page of a musical score, page 9. It features eight staves. The top four staves are for woodwinds and voices: Oboe (Ob), Clarinet (Kl), Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom two staves are for Piano, and the bottom-most staff is for Violoncello (Vc). The key signature has one flat (B-flat). The Oboe part has a melodic line with some slurs. The Clarinet part has a more rhythmic, eighth-note pattern. The vocal parts (S, A, T, B) are currently silent, indicated by horizontal lines. The Piano part has a complex texture with many sixteenth notes and slurs. The Violoncello part has a simple, low-register line. A rehearsal mark '9' is at the top left, and a rehearsal mark '8' is below the Tenor staff.

13

Ob

Kl

S

A

T

B

mf Ding, dong, ding, dong, Weih - nachts - zeit.

mf Ding, dong, ding, dong, Weih - nachts - zeit.

mp

Vc

mp

17

Ob *mf* *mp*

Kl *mp* *cresc.*

S *mf*
Hört, die Glo - cken klin - gen weit, so klingt die Weih - nachts - zeit.

A *mf*
Hört, die Glo - cken klin - gen weit, Weih - nachts - zeit.

T 8

B

mp *cresc.*

Vc

21

Ob

Kl

S

A

T

B

Vc

mf

Ding, dong, ding, dong, Weih - nachts - zeit.

Ding, dong, klingt es, ding, dong, klingt es in der Weih - nachts - zeit.

mf Hört, die Glo - cken klin - gen weit, so klingt die Weih - nachts - zeit.

mf Hört, die Glo - cken klin - gen weit, Weih - nachts - zeit.

mf

mf

25

Ob *mf*

Kl

S

A

T

B

mp *cresc.*

Vc

29

Ob

Kl

S
mf
Hört, die Glo-cken klin - gen weit, so klingt die Weih - nachts - zeit, so

A
mf
Hört, die Glo - cken klin - gen weit, Weih - nachts - zeit.

T
mf
8 Ding, dong, ding, dong, Weih - nachts - zeit.

B
mf
Ding, dong, ding, dong, Weih - nachts - zeit.

mf

Vc

33

Ob

Kl

S
klingt die Weih - nachts - zeit.

A
Weih - nachts - zeit.

T
8
Ding, dong, ding, dong, Weih - nachts - zeit.

B
Ding, dong, ding, dong, Weih - nachts - zeit.

f

Vc

38 *rallentando*

Ob *mf*

rallentando

Kl *mf*

S

A

T

8

B

rallentando

mf

rallentando

Vc *mf*

24.09.13
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Statt Oboe, Klarinette und Viloloncello
können auch andere geeignete Instrumente eingesetzt werden.