

O Holy Night

Engl. Text: John S. Dwight (1813 - 1893) Musik: Adolphe Adam (1803 - 1856)

Bearb.: Heiko Jerke (*1960)

Andante maestoso ♩ = 60

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a 3-measure rest for all parts. The Soprano part starts at measure 4 with a half note G4, quarter note A4, and quarter note B4, marked *mp*. The Alto part starts at measure 4 with a half note G3, quarter note A3, and quarter note B3, marked *p*. The Tenor part starts at measure 4 with a half note G2, quarter note A2, and quarter note B2, marked *p*. The Bass part starts at measure 4 with a half note G1, quarter note A1, and quarter note B1, marked *p*. The lyrics "O ho - ly" are under the Soprano line, and "Ah" is under the Alto, Tenor, and Bass lines.

Musical score for Soprano, Alto, Tenor, and Bass, measures 6-7. The Soprano part has a melodic line with lyrics "night! The stars are bright - ly shin - ing, It is the". The Alto part has a sustained chord with lyrics "It is the". The Tenor and Bass parts have sustained chords. The Soprano part is marked *mp* at measure 7. The lyrics "night!" are under the Soprano line, and "It is the" are under the Alto line.

Musical score for Soprano, Alto, Tenor, and Bass, measures 8-9. The Soprano and Alto parts have a melodic line with lyrics "night of our dear Sav - iour's birth. Long lay the". The Tenor and Bass parts have sustained chords. The lyrics "night of our dear Sav - iour's birth. Long lay the" are under the Soprano and Alto lines.

10

S world in sin and er - ror pin - ing, Till He ap -

A world in sin and er - ror pin - ing, Till He ap -

T *mp* Ah

B *mp* Ah

12

S pear'd and the soul felt its worth. Ah

A pear'd and the soul felt its worth.

T *mp* A

B *mp* A

14

S

A *p* Ah

T *mp* thrill of hope the wea - ry world re - joi - ces, For

B thrill of hope the wea - ry world re - joi - ces, For

16

S Ah. *mf* O

A Ah. *mf* O

T 8 yon - der breaks a new and glo - rious morn. _____

B yon - der breaks a new and glo - rious morn. _____

18

S *rall.* night, o _____ night di - vine! *a tempo*

A night di - vine!

T 8 *mp* O ho - ly night! _____ The

B *mp* O ho - ly night! _____ The

20

S *p* O night, o night, _____

A *p* O night, o night, _____

T 8 stars are bright - ly shin - ing, It is the night of our

B stars are bright - ly shin - ing, It is the night of our

22

S night di - vine.

A night di - vine.

T⁸ dear Sav - iour's birth. Long lay the world____ in

B dear Sav - iour's birth. Long lay the world____ in

poco a poco crescendo

24

S *mp* O night, o night,____

A *mp* O night, o night,____

T⁸ sin and er - ror pin - ing, Till He ap - pear'd and the

B *mf* sin and er - ror pin - ing, Till He ap - pear'd and the

mf

26

S *mf* o ho - ly night!____ A thrill of hope the

A *mf* o ho - ly night!____ A thrill of hope the

T⁸ soul felt its worth. A

B soul felt its worth. A

mp

28

S
wea-ry world re-joice, For yonder breaks a new and glorious morn.

A
wea-ry world re-joice, For yonder breaks a new and glorious morn.

T
8
thrill of hope, a new and glorious morn.

B
thrill of hope, a new and glorious morn.

31

S
f
Fall on your knees! O

A
f
Fall on your knees, fall on your knees! O

T
8
f
Fall on your knees, on your knees!

B
f
Fall on your knees, on your knees!

33

S
hear the angel voices! O

A
hear the angel voices! O

T
8
O hear the angel voices! O

B
O hear the angel voices! O

35

S night di - vine! O night when Christ was

A night di - vine! O night when Christ was

T night di - vine! O night when Christ was

B night di - vine! O night when Christ was

38

S born; O night di - vine! O

A born. O night di - vine! O

T born. O night di - vine! O

B born. O night di - vine! O

41

meno mosso e rall. *a tempo rit.*

S night, o night di - vine! Ah!

A night di - vine! Ah!

T night di - vine! Ah!

B night di - vine! Ah!

30.07.14