

O Holy Night

Engl. Text: John S. Dwight (1813 - 1893)

Musik: Adolphe Adam (1803 - 1856)

Bearb.: Heiko Jerke (*1960)

Andante maestoso ♩ = 60

Klavier

The piano accompaniment for the first system is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a bass line in the left hand. The right hand begins with a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5). The left hand starts with a triplet of eighth notes (G3, A3, Bb3) followed by a quarter note (C4), a half note (D4), and a quarter note (E4). The piece is marked 'Andante maestoso' with a tempo of 60 beats per minute.

4

S *mp* O ho - ly

A *p* Ah

T *p* Ah

B *p* Ah

simile

The second system of the score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. The vocal parts enter at measure 4. The Soprano part has a melodic line starting on G4, moving to A4, Bb4, and C5. The Alto, Tenor, and Bass parts have a sustained note on G3, marked with a piano (*p*) dynamic. The piano accompaniment continues with a similar pattern to the first system, marked 'simile'. The lyrics 'O ho - ly' are written under the Soprano part, and 'Ah' is written under the other vocal parts.

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Das Kopieren der Noten ist erlaubt.

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6

S night! The stars are bright - ly shin - ing, It is the

A *mp* It is the

T

B

8

S night of our dear Sav - iour's birth. Long lay the

A night of our dear Sav - iour's birth. Long lay the

T

B

10

S world in sin and er - ror pin - ing, Till He ap -

A world in sin and er - ror pin - ing, Till He ap -

T Ah *mp*

B Ah *mp*

12

S pear'd and the soul felt its worth. Ah *p*

A pear'd and the soul felt its worth.

T A *mp*

B A *mp*

14

S

A *p*

T 8

B

thrill of hope the wea - ry world re - joi - ces, For

thrill of hope the wea - ry world re - joi - ces, For

16

S

A *mf*

T 8

B

yon - der breaks a new and glo - rious morn. _____

yon - der breaks a new and glo - rious morn. _____

cresc.

18

rall. *a tempo*

S night, o night di - vine!

A night di - vine!

T *mp* O ho - ly night! The

B *mp* O ho - ly night! The

rall. *a tempo*

mp

20

p

S O night, o night,

A *p* O night, o night,

T *8* stars are bright - ly shin - ing, It is the night of our

B stars are bright - ly shin - ing, It is the night of our

S
night di - vine.

A
night di - vine.

T
8 dear Sav - iour's birth. Long lay the world _____ in

B
dear Sav - iour's birth. Long lay the world _____ in

poco a poco crescendo

poco a poco crescendo

S
mp O night, o night, _____

A
mp O night, o night, _____

T
8 sin and er - ror pin - ing, Till He ap-pear'd and the

B
mf sin and er - ror pin - ing, Till He ap-pear'd and the

mf

26

S *mf*
o ho - ly night! _____ A thrill of hope the

A *mf*
o ho - ly night! _____ A thrill of hope the

T *mp*
8 soul felt its worth. A

B *mp*
soul felt its worth. A

mf

28

S
wea - ry world re - joi - ces, For yon - der breaks a

A
wea - ry world re - joi - ces, For yon - der breaks a

T
8 thrill of hope, a new _____

B
thrill of hope, a new _____

30

S new and glo - rious morn.

A new and glo - rious morn.

T and glo - rious morn.

B and glo - rious morn.

cresc.

31

S *f* Fall on your knees! O

A *f* Fall on your knees, fall on your knees! O

T *f* Fall on your knees, on your knees!

B *f* Fall on your knees, on your knees!

f

33

S
hear _____ the an - gel voi - ces! O

A
hear _____ the an - gel voi - ces! O

T
8
O hear the an - gel voi - ces! O

B
O hear the an - grl voi - ces! O

35

S
night _____ di - vine! _____ O

A
night _____ di - vine! _____ O

T
8
night _____ di - vine! _____ O

B
night _____ di - vine! _____ O

S night _____ when Christ was born; O

A night _____ when Christ was born. O

T ⁸ night _____ when Christ was born. O

B night _____ when Christ was born. O

cresc.

S night _____ di - vine! *mf* O

A night, _____ di - vine! *mf* O

T ⁸ night _____ di - vine! *mf* O

B night _____ di - vine! *mf* O

fz

41 *meno mosso e rall.* *a tempo* *rit.*

S night, o — night di - vine! Ah!

A night di - vine! Ah! —

T night di - vine! Ah! —

B night di - vine! Ah!

meno mosso e rall. *a tempo* *p* *rit.*

30.07.14