

Summchor

Coro a bocca chiusa
aus der Oper "Madame Butterfly"
von Giacomo Puccini (1858 - 1924)

Bearbeitung: Heiko Jerke (*1960)

Ruhiges Tempo (♩ = ca. 70)

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The score is in 4/4 time with a key signature of two flats. The Soprano part starts with a whole rest, followed by a half note G4, a half note F4, and a half note E4. The Alto part starts with a whole rest, followed by a half note G3, a half note F3, and a half note E3. The Tenor part starts with a whole rest, followed by a half note G2, a half note F2, and a half note E2. The Bass part starts with a whole rest, followed by a half note G1, a half note F1, and a half note E1. Dynamics include *mp* and *p*. Lyrics are indicated by 'mh' and 'dm dm mh'.

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-8. The Soprano part starts with a half note G4, a half note F4, and a half note E4. The Alto part starts with a whole rest, followed by a half note G3, a half note F3, and a half note E3. The Tenor part starts with a whole rest, followed by a half note G2, a half note F2, and a half note E2. The Bass part starts with a whole rest, followed by a half note G1, a half note F1, and a half note E1. Dynamics include *mp* and *p*. Lyrics are indicated by 'mh' and 'dm dm mh'.

10 *cresc.*

S
 mh oh oh oh

A
 mh oh oh oh

T
 8 dm dm mh oh

B
 mh mh oh

15

S
 oh oh *mp* mh

A
 oh

T
 8 oh *p* dm dm mh

B
mp dm dm mh

20

S
 mh mh mh mh mh mh

A
p mh mh mh

T
 8 dm dm mh dm dm mh

B
 dm dm mh mh mh

25

S
 mh _____ *mf* oh _____ oh _____ oh _____

A
 _____ *mf* oh _____ oh _____

T
 8 dm dm mh _____ *mf* oh _____ oh _____

B
 mh _____ *mf* mh oh _____

30

S
 _____ oh _____ *mp* oh _____

A
 oh _____ oh _____ oh _____ *p* nü _____

T
 8 _____ *p* nü _____

B
 _____ *mp* oh _____

35

S
 _____ *rall.* oh _____

A
 _____ mh _____ nü _____ mh _____ mh _____ mh _____

T
 8 _____ mh _____ nü _____ mh _____ mh _____ mh _____

B

a tempo

39

S *mp* mh mh

A mh oh *p* mh

T 8 mh oh *p* dm dm mh dm dm mh

B *mp* mh dm dm mh

43

S *mf* ah ah ah

A *mf* mh ah

T 8 *mf* ah

B *mf* ah

rall.

47

S *mp* ah

A *mp*

T 8 *dolce mp* ah

B *mp* ah

dolce

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