

Summchor

Coro a bocca chiusa
aus der Oper "Madame Butterfly"
von Giacomo Puccini (1858 - 1924)

Bearbeitung: Heiko Jerke (*1960)

Ruhiges Tempo (♩ = ca. 70)

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The Soprano part begins with a whole note rest, followed by a half note G4, and then a half note F4. The Alto part begins with a whole note rest, followed by a half note G4, and then a half note F4. The Tenor part begins with a whole note rest, followed by a half note G4, and then a half note F4. The Bass part begins with a whole note rest, followed by a half note G4, and then a half note F4. Dynamics include *mp* and *p*. Lyrics include "mh", "dm dm mh", and "dm dm".

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-8. The Soprano part begins with a whole note G4, followed by a half note F4, and then a half note E4. The Alto part begins with a whole note G4, followed by a half note F4, and then a half note E4. The Tenor part begins with a whole note G4, followed by a half note F4, and then a half note E4. The Bass part begins with a whole note G4, followed by a half note F4, and then a half note E4. Dynamics include *mp*. Lyrics include "mh", "mh mh mh", "dm dm mh", and "mh".

10 *cresc.*

S
mh oh oh

A
mh oh oh oh

T
8 dm dm mh oh

B
mh mh oh

15

S
oh oh *mp* mh

A
oh

T
8 oh *p* dm dm mh

B
mp dm dm mh

20

S
mh mh mh mh mh

A
p mh mh mh

T
8 dm dm mh dm dm mh

B
dm dm mh mh mh

25

S
mh oh oh oh

A
mf oh oh

T
8 dm dm mh oh oh

B
mf mh oh

30

S
oh oh oh oh

A
oh oh oh p nü

T
8 oh oh oh p nü

B
mp oh

35

S
oh

A
mh nü mh mh mh

T
8 mh nü mh mh mh

B
rall.

a tempo

39

S *mp* mh mh

A mh oh *p* mh

T 8 mh oh *p* dm dm mh dm dm mh

B *mp* mh dm dm mh

43

S *mf* ah ah ah

A *mf* mh ah

T 8 *mf* ah

B *mf* ah

rall.

47

S *mp* ah

A *mp*

T 8 *dolce mp* ah

B *mp* ah

dolce

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